

The Prison of Language Sequence

A live music concert setting featuring a narrative that unfolds across Ray’s past, present, and future. It is a form of grieving, celebrating life itself, and honoring his mother’s story.

ACT 1: Life

ACT 2: Death

Show’s climax

Reflection and
Open Conclusion

**Pre-Scene
(Past):**
Rehearsal

**Scene 1
(Past):**
*Courage
to Begin*

**Scene 2
(Future):**
*Olivia Meets
Green Soul*

**Scene 3
(Present):**
*It Is Well
with My
Soul*

**Scene 4
(Present):**
*Shrimp
Fried Rice*

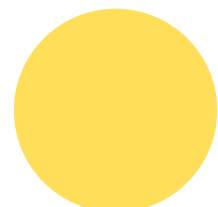
**Scene 5
(Present):**
Refelction

**Scene 6
(Present):**
*The Prison of
Language*

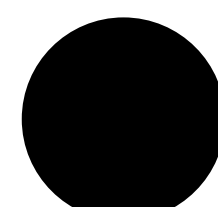
**Scene 7
(Unknown)**
*Another
Season II*

**Scene 8
(Present):**
*Superposition of
Life and Death*

**The End
(Present/Past/Future)**
As I lived on



Theatrical expression through a range of immersive methods.



Focusing on the mother’s passing and Ray’s realization, ritual, and open questions about a new form of grieving.